

## SASCHA LEY & LAURENT PAYFERT | Voice Double Bass

*"An amazing concert. Experimentation. We are in an urban jungle. We are in a bar. We are on the roof of a building in London. We are on a street, and the music is with us. As long as there are voices like Sascha's and instruments such as Laurent's, everything will be fine."*

*Paulo Lobo*



SASCHA LEY & LAURENT PAYFERT Sascha Ley & Laurent Payfert present the subtle art of combining vocals and double bass. Their dreamlike and suggestive soundscapes occasionally move on the experimental side, with sound painting, the use of extensive vocal and instrumental techniques and narrative art. They also like to breathe fresh life into familiar songs by proposing a bold mix of spontaneous and written compositions.

The Gateshead International Jazz Festival described their music as beautifully integrated music, mesmerizing and fascinating.

This defines the goal of the duo quite well: the sound invites the spirit to travel.

### Discography

It's Alright To Be Everywhere 2019 yelamusic

The Wee Hours 2015 yelamusic

[www.leypayfert.com](http://www.leypayfert.com)

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### BIOS

SASCHA LEY likes walking along unconventional paths in her musical output, which is strongly oriented towards jazz, free improvisation, imaginary folklore and contemporary music and the use of extended vocal techniques. The German-Luxembourgish vocalist and actress studied in Amsterdam, Bombay, Luxembourg, Saarbrücken. In parallel with music, drama and film works, Sascha has devoted herself in recent years increasingly to composing and writing, creating and directing interdisciplinary performances.  
[www.saschaley.com](http://www.saschaley.com)

LAURENT PAYFERT, French double bass player and composer, has been trained in classical music at the Conservatoire de Metz (F). Playing as a bassist in rock and funk bands, he gets into jazz and improvised music by the end of the 80ies, stylistically influenced by encounters with H. Van De Geyn, Ricardo Del Fra and Steve Laca a. o.. Besides the duo and his "Laurent Payfert Quartet", he performs as a sideman and collaborates with stage artists and sculptors  
[www.laurentpayfert.com](http://www.laurentpayfert.com)

### TOUR VENUES

Crest Jazz Vocal (F) | Francophonie Festival Washington DC (USA) | Art Beaufort (L) | Festival des Cultures (L) | Festival en Sol Mineur | Longwy (F) | Food For Your Senses | Luxembourg (L) | Gateshead Festival Jazz North East (UK) | Hüttenjazz Völklingen (D) | Jazz Rally Luxembourg (L) | Kopenhagen Jazz Festival (DK) | Jazz De Luxe Jazz North East (UK) | Sommermusik Saarbrücken (D) | Luxembourg Jazz Meeting (L) | Steinjazz Festival | Steinfort (L) | Anniversary Cooperations Wiltz (L) | Fondation Biermann-Lapôtre | Paris (F) | Ruby's Off Zone Trier (D) | Salon De Jazz Köln (D) | Abbaye Neimünster (L) | B-flat Berlin (D) | Klosterscheune Zehdenick (D) | Médiathèque Longwy (F) | Opderschmelz (L) | Saxstall Pohrsdorf (D) | Théâtre d'Esch (L) | Vortex London (UK) | Walhalla Wiesbaden (D) ...

### REVIEWS

Something unique at Völklinger Hütten-Jazz.

A truly eccentric duo presents the sophisticated art of combining vocals and double bass at a high level. The enthusiastic jazz audience is amazed, the duo is rewarded with much applause. Saarbrücker Zeitung 08/18

An exceptional and unprecedented duo. In their way of using the voice like an instrument and the percussive usage of the bass together with the layering of loops as an add-on, the duo is unique in the Luxembourg jazz scene. Hiroki Sugita, Jazz Perspectives (JPN) 08/17

## **SASCHA LEY & LAURENT PAYFERT | Voice Double Bass**

The duo offers us a set of vocal jazz, virtuoso, esoteric. A well-honed duo, knowing each other by heart. Sascha vocalizes, sings, creates sounds, noises and samples. The double bass follows, accompanies, or plays ahead. Osmosis. The universes are varied, one passes by romantic compositions, sequences of experimental jazz, and even a blues of Led Zeppelin. A high-level vocal mastery (..) Jazz-Rhône-Alpes 8/17 / Crest Jazz Vocal

Sascha Ley is a multiple talent: actor, director, and of course jazz vocalist. In the duo with the French bassist Laurent Payfert, she designs a fascinating modern jazz with a multifaceted alto voice. Martin Laurentius, Jazzthing 11/16

To see and to listen to Sascha Ley and Laurent Payfert in concert, is really something. On one side: a woman, singer, composer and actress, in short a complete artist, who shares a great pleasure with the audience to exploring her voice and bending it in every direction. On the other: a man and his other half, the double bass, which he knows by heart. From compositions extracted from their album "The Wee Hours" to covers and frenzied improvisations: you leave a concert by Sascha Ley and Laurent Payfert with balm for your soul. The audience does not want to cease their applause and eventually leaves the auditorium, entranced. Kévin Kroczeck, D'LAND Kultur 08/16 / Festival Jazz en sol mineur (FR)